

LA VILLA STRANGIATO

Words and Music by ALEX LIFESON,
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Freely (♩ = 88)

I: Buenos Nochas, Mein Froinds!
N.C.

Measures 1-5 of the 'Freely' section. The music is in 3/4 time with a key signature of one sharp (F#). Measure 1 starts with a piano (p) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 6-11 of the 'Freely' section. The music continues in 3/4 time with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 12-14 of the 'Freely' section. The music continues in 3/4 time with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Moderately fast (♩ = 152)

Cadd2



II: To Sleep, Perchance to Dream...

Measures 15-17 of the 'Moderately fast' section. The music is in 4/4 time with a key signature of one sharp. Measure 15 starts with a mezzo-piano (mp) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 18-21 of the 'Moderately fast' section. The music continues in 4/4 time with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

C

III: Strangiato Theme

f

25

A5

28

31

D5 E5 D5 A5

34

D5 E5 D5 A5

37

C5

The musical score is written for piano in G major (one sharp). It consists of six systems of music, each with a treble and bass staff. The first system (measures 22-24) features a melodic line in the treble and a bass line with a long note in the bass. A guitar chord diagram for C major is shown above the treble staff. The second system (measures 25-27) includes a key signature change to G minor (two flats) in measure 26. A guitar chord diagram for A5 is shown above the treble staff. The third system (measures 28-30) continues the G minor key signature. The fourth system (measures 31-33) includes guitar chord diagrams for D5, E5, D5, and A5 above the treble staff. The fifth system (measures 34-36) also includes guitar chord diagrams for D5, E5, D5, and A5. The sixth system (measures 37-39) includes a guitar chord diagram for C5 above the treble staff. The piece concludes with a final chord in the bass staff.

40

F#5

C5

44

F#5

A5

47

F

IV: A Lerxst in Wonderland

50

A

Fmaj9

53

Am

1, 2

56

Am

3

N.C.
V: Monsters!

VI: The Ghost of the Aragon

A5 Ab5 G5 Gb5 F5 E5

Eb5 D5 Db5 C5 B5 Bb5 A5 G

76

C

A5

A $\flat$ 5

G5

G $\flat$ 5

F5

E5

79

D5

A

G

N.C.

84

C

A

G

88

C

E

A

C

VII: Danforth and Pape

92

F $\sharp$

C

97

F $\sharp$

C

101

F#

C

101 102 103 104

105

F#

C

105 106 107 108

109

F#

A5

G5

VIII: The Waltz of the Shreves

109 110 111 112

113

A

A5

G5

A

D5

E5

B5

A5

G5

A

113 114 115 116

117

D5

E5

G

A5

G5

A

D5

E5

B5

117 118 119 120

120

A5

G5

A

D5

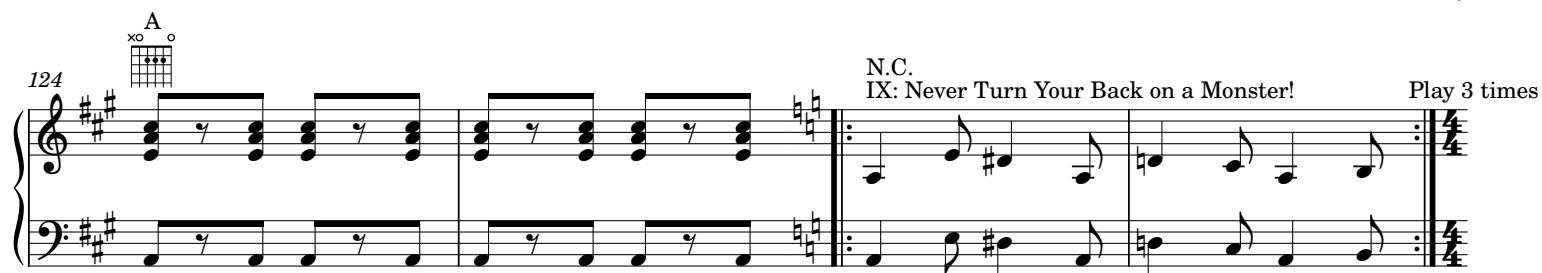
E5

G

120 121 122 123

124  A

N.C.
IX: Never Turn Your Back on a Monster! Play 3 times



128 3 X: Monsters! (Reprise)



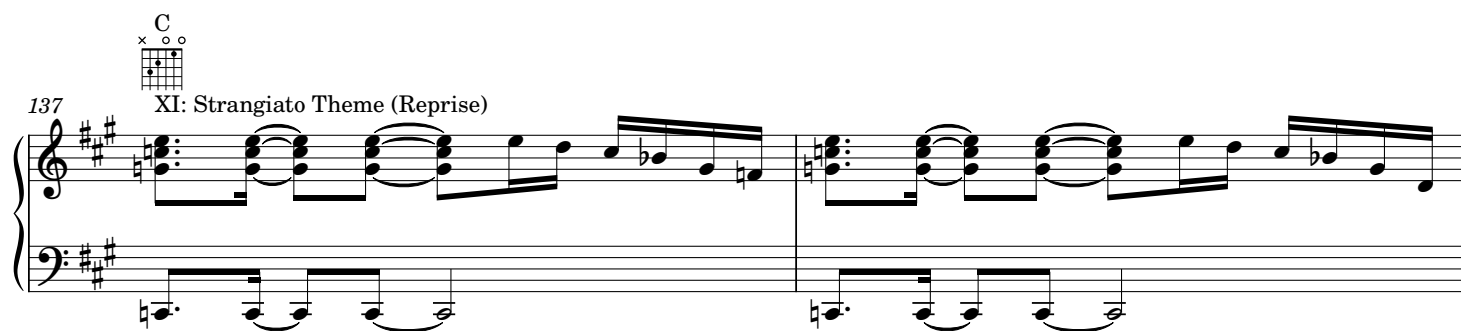
131 3



134 3



137  C XI: Strangiato Theme (Reprise)



139  A5



142

D5 E5 D5 A5

143 144

145

C5 F#5

146 147 148

149

C5 F#5

150 151 152

153

A5

154 155

156

D5 E5 D5

157 158

159

A5

160 161

162

D5 E5 D5 A5

165

C5 F#5

169

C5 F#5

XII: A Farewell to Things
N.C.

172

175

A5 Ab5 G5 Gb5 F5 E5

178

Eb5 D5 C#5 C5 B5 Bb5 A5 C