

1st course

Subjects	Type	Credits	Sequencing
Ear training I	FB	3	1st semester
Music Analysis I		3	2nd semester
Instrument I and II			
Instrument I and II	OB	18	Annual
2nd instrument I and II		6	Annual
Improvisation I		4	1st/2nd semester
Band I and II		8	Annual
Harmony, arrangements and composition I		6	2nd semester
Basic essentials of pedagogy		3	1st semester
Music technology I		3	1st semester
Recording and postproduction I		3	2nd semester
Essentials of Acoustics and Sound		3	1º semestre

2nd course

Subjects	Type	Credits	Sequencing
History of music I and II	FB	6	Annual
Ear training II		3	1st semester
Songwriting		3	1st semester
Instrument III and IV			
Instrument III and IV	OB	18	Annual
Corporal training I		3	1st semester
2nd instrument III and IV		6	Annual
Rhythmic perfection		3	1st semester
Improvisation II		4	1st/2nd semester
Band III y IV		8	Annual
Harmony, arrangements and composition II		6	2nd semester

3rd course

Subjects	Type	Credits	Sequencing	
Historia de la música III	FB	3	1st semester	
Music Analysis II		3	2nd semester	
Music Business		3	Annual	
Instrument V and VI				
Instrument V and VI	OB	18	Annual	
2nd instrument V and VI		6	Annual	
Improvisation III		4	1st/2nd semester	
Band V and VI		8	Annual	
Harmony, arrangements and composition III		6	1st semester	
OP				
		OP	6	1st/2nd semester
TG				
Methodology		TG	3	1st semester

4rt course

Subjects	Type	Credits	Sequencing
Philosophy and aesthetics	FB	3	1st semester
Instrument VII and VIII			
Instrument VII and VIII	OB	18	Annual
Improvisation IV		4	1st/2nd semester
Band VII and VIII		8	Annual
Choir I		3	1st semester
Harmony, arrangements and composition IV		6	1st semester
Professional development		3	1st semester
OP			
	OP	6	2nd semester
TG			
Project	TG	9	2nd semester

FB: Basic
OB: Compulsory
PO: Elective
TG: Final Project