

SCORE

EVEN EIGHT'S ♩=125

2. COLLSEROLA - V-15

SUITE BARCELONA
VICENS MARTIN 2014

ALT 1 - CLARINET

ALT 2 - FLAUTA

TENOR 1 - SOPRANO

TENOR 2 - CLARINET

BARÍTON - CLARINET BAIX

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMPETA 4 - SOLO

TROMBÓ 1

TROMBÓ 2 - SOLO

TROMBÓ 3

TROMBÓ 4 BAIX - TUBA

GUITARRA

PIANO

CONTRABAIX

BATERIA

TUBA

ESCOMBRETES

SOLO

SOLO

INTRO BATERIA SOLA - TANGOS

2. COLLSEROLA - V-15 - SUITE BARCELONA - SCORE - 2

16

CLARINET

CL. 1

FLAUTA

FL.

SOPRANO

CLARINET

CL. 2

CLARINET BASS

CL. BK.

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

BUCKET

TB 2

BUCKET

TB 3

BUCKET

TUBA

GTR.

E ADD2 *gva*

PNO.

E ADD2 *SOLO*

CBX.

BAT

16 17 18 19 20 21 22 23 24 25 26 27

2. COLLSETEROLA - V-15 - SUITE BARCELONA - SCORE - 3

28

Cl. 1 *mp*

Fl. *mf*

SOP. *mf*

Cl. 2 *mp*

CL. BK.

TRP 1 *mf* *sf*

TRP 2 *mf* *sf*

TRP 3 *mf* *sf*

TRP 4 FLUGEL *mf* *sf*

TB 1 *p*

TB 2 *p*

TB 3 *p*

TUBA *p*

GTR. *E MIN^{b6}(MAJ7)* *E MIN¹¹ *g^{vz}**

PNO. *E MIN^{b6}(MAJ7)* *E MIN¹¹*

CBX

BAT

28 29 30 31 32 33

2. COLLSEROLA - V-15 - SUITE BARCELONA - SCORE - 4

34

This page of the musical score covers measures 34 through 40. The instruments are arranged as follows from top to bottom: Clarinet 1 (Cl. 1), Flute (Fl.), Soprano (SOP.), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. BK.), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), Tuba, Guitar (GTR.), Piano (PNO.), Cymbal (CBX.), and Drum (BAT.).

Measure 34: Cl. 1 and Cl. 2 play a melodic line with a triplet of eighth notes. Dynamics include *mf* and *p*. Flute and Soprano are silent.

Measure 35: Similar to measure 34, with Cl. 1 and Cl. 2 playing. Dynamics include *mf* and *p*.

Measure 36: Cl. 1 and Cl. 2 continue their melodic line. Dynamics include *mf* and *p*.

Measure 37: Cl. 1 and Cl. 2 continue their melodic line. Dynamics include *mf* and *p*. The Piano part has a marking *A (APP 13)*.

Measure 38: Cl. 1 and Cl. 2 continue their melodic line. Dynamics include *mf* and *p*. The Piano part has a marking *EMIN¹¹*.

Measure 39: Cl. 1 and Cl. 2 continue their melodic line. Dynamics include *mf* and *p*. The Piano part has a marking *EMIN¹¹*. The Drum part has a marking *FILL*.

Measure 40: Cl. 1 and Cl. 2 continue their melodic line. Dynamics include *mf* and *p*. The Piano part has a marking *EMIN¹¹*. The Drum part has a marking *FILL*.

2. COLLSEROLA - V-15 - SUITE BARCELONA - SCORE - 5

41

Musical score for Suite Barcelona, page 5, measures 41-48. The score includes parts for Cl. 1, Fl., Sop., Cl. 2, Cl. Bk., TRP 1, TRP 2, TRP 3, TRP 4, TB 1, TB 2, TB 3, Tuba, Gtr., Pno., CBK, and Bat. The score features various dynamics such as *ppp*, *p*, *mf*, and *ff*. Performance instructions include "PLAY FREE NOTES CRESC." and "FAST CUP". The guitar part includes chord markings for $A^{\flat}MAJ7$ and $E^{MIN}11$. The bassoon part includes markings for $A^{\flat}MAJ7$ and $E^{MIN}11$. The baton part includes a *mf* marking. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

2. COLLSEROLA - V-15 - SUITE BARCELONA - SCORE - 6

49

Cl. 1

Fl.

SOP.

Cl. 2

Cl. BK.

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TUBA

GTR.

PNO.

CBX

BAT

PREPARA PER SOLO

OPEN

E MIN 11

49 50 51 52 53 54 55

2. COLLSEPOLA - V-15 - SUITE BARCELONA - SCORE - 7

SOLO TROMPETA

A ALT

Cl. 1

FL.

A ALT

SOP.

TENOR

Cl. 2

TENOR

Cl. BK.

A BARÍTON

TRP 1

TRP 2

TRP 3

F#MIN7
SOLO FLUGEL

F#MIN7^{b6(MAJ7)}

F#MIN7

F#MIN7^{b6(MAJ7)}

F#MIN7

TRP 4

TB 1

TB 2

TB 3

A TROMBÓ BAIK

TUBA

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

GTR.

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

PHO.

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

CBK.

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

E MIN7^{b6(MAJ7)}

E MIN7

BAT.

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

2. COLLSEOLA - V-15 - SUITE BARCELONA - SCORE - 8

ALT 1

ALT 2

SOP.

TEN 2

BAR.

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB 4

GTR.

PNO.

SAX.

BAT.

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

Chord changes: C# (B MAJ7), F# MIN7, C# (B MAJ7), F# MIN7, B (A MAJ7), E MIN7, B (A MAJ7), E MIN7, B (A MAJ7), E MIN7, B (A MAJ7), E MIN7.

2. COLLSETEROLA - V-15 - SUITE BARCELONA - SCORE - 9

92

ALT 1 *ALT* *p*

ALT 2 *ALT* *p*

TEN 1 *TENOR* *p*

TEN 2 *TENOR* *p*

BAR *BARITON* *p*

TRP 1 *p*

TRP 2 *p*

TRP 3 *p*

TRP 4 *F#MIN7* *F#MIN7* *F#MIN7* *F#MIN7* *G7(911)/F*

TB 1 *be* *be* *be*

TB 2 *p*

TB 3 *p*

TB 4 *TROMBÓ BAIK* *p*

GTR. *Emin7* *Eminb6(MAJ7)* *Emin7* *Eminb6(MAJ7)* *E7(911)/Eb*

PNO. *Emin7* *Eminb6(MAJ7)* *Emin7* *Eminb6(MAJ7)* *E7(911)/Eb*

SAX. *Emin7* *Eminb6(MAJ7)* *Emin7* *Eminb6(MAJ7)* *E7(911)/Eb*

BAT. *TROMBÓ BAIK*

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

2. COLLSETEROLA - V-15 - SUITE BARCELONA - SCORE - 10

112

Musical score for Suite Barcelona, page 10, measures 108-119. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Saxophone, and Bass Drum. The score is in 4/4 time and features complex harmonic textures with various chords and melodic lines. A rehearsal mark '112' is present at the beginning of the page. The bass drum part (BAT) is marked with a double bar line and a repeat sign.

Chord changes for Guitar, Piano, and Saxophone:

- Measures 108-111: E MIN⁷
- Measure 112: A^b MAJ⁷
- Measures 113-115: B
- Measures 116-119: E MIN⁷

2. COLLISEROLA - V-15 - SUITE BARCELONA - SCORE - 11

Musical score for Suite Barcelona, page 11, measures 120-127. The score includes parts for voices (ALT 1, ALT 2, TEN 1, TEN 2), Baritone (BAR), Trumpets (TRP 1-4), Trombones (TB 1-4), Guitar (GTR.), Piano (PNO.), Saxophone (SAX), and Bass Drum (BAT). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various chordal textures. The key signature is B-flat major, and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The piano part includes chordal textures and a bass line with a prominent eighth-note pattern. The guitar, saxophone, and bass drum parts provide rhythmic accompaniment. The trumpet and trombone parts feature sustained notes and some melodic lines. The vocal parts have complex rhythmic patterns and some triplets.

120 121 122 123 124 125 126 127

2. COLLISEROLA - V-15 - SUITE BARCELONA - SCORE - 12

128

Musical score for Suite Barcelona, page 128. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Bass Drum. It features various musical notations such as notes, rests, dynamics (mf, f), and performance instructions like "PREPARA PER SOLO" and "FILL".

128 *f* 129 130 131 132 133 134 135

2. COLLSETEROLA - V-15 - SUITE BARCELONA - SCORE - 13

This page of the musical score for Suite Barcelona, page 13, features a variety of instruments and vocal soloists. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The brass section consists of four trumpets (TRP 1-4), four trombones (TB 1-4), and a tuba (TUB). The woodwind section includes three trumpets (TRP 1-3), a trombone (TROMPETA), and a tuba. The string section includes guitar (GTR.), piano (PNO.), and cello/bass (CBX.). The percussion part (BAT.) is also present. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. Chord symbols for guitar are E_{MIN}^{11} and $F\sharp_{ADD}(b2)$. The page number 13 is indicated at the bottom left.

2. COLLSEROLA - V-15 - SUITE BARCELONA - SCORE - 14

SOLO TROMBÓ

A CLARINET

ALT 1

A FLAUTA

ALT 2

A SOPRANO

TEN 1

A CLARINET

TEN 2

A CLARINET BASS

BAR

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

G MIN⁷

TB 2

TB 3

A TUBA

TB 4

G MIN⁷

G TR.

G MIN⁷

PHO.

G MIN⁷

CBX

BAT

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163

2. COLLSEPOLA - V-15 - SUITE BARCELONA - SCORE - 15

ALT 1

ALT 2

TEN 1

TEN 2

BAR

TRP 1

TRP 2

TRP 3

TRP 4

TB 1

TB 2

TB 3

TB 4

GTR.

PNO.

SAX

BAT

164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183

D
 $F^\#$

G_{MIN}^7

D
 $F^\#$

$C_{MIN}^7(ADD13) A^\circ$

$F^\#m$

D
 $F^\#$

C_{MIN}^7

2. COLLISEROLA - V-15 - SUITE BARCELONA - SCORE - 16

188

CLARINET

FLAUTA

SOPRANO

CLARINET BASS

BUCKET

FIDEL SOLO

BUCKET

TUBA

E MIN⁷

E MIN^{b6(MAJ7)}

E MIN^{b9}

E MIN⁷

E MIN^{b6(MAJ7)}

E MIN¹¹

BAT

184 185 186 187 188 189 190 191 192 193

2. COLLISEROLA - V-15 - SUITE BARCELONA - SCORE - 17

This page of the musical score covers measures 194 through 200. The instruments are arranged as follows from top to bottom: Clarinet 1 (Cl. 1), Flute (FL.), Soprano (SOP.), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. BK.), Trumpet 1 (TRP 1), Trumpet 2 (TRP 2), Trumpet 3 (TRP 3), Trumpet 4 (TRP 4), Trombone 1 (TB 1), Trombone 2 (TB 2), Trombone 3 (TB 3), Tuba, Guitar (GTR.), Piano (PNO.), Cymbal (CBX.), and Drum (BAT.).

Key musical features include:

- Measures 194-195:** Clarinet 1 and 2 play a melodic line with triplets, marked *mf*. The piano accompaniment features a complex chordal texture.
- Measures 196-198:** The woodwinds and trumpets enter with various melodic fragments. The piano accompaniment continues with dense chords.
- Measure 199:** A dynamic shift to *f* occurs. The brass instruments play more active parts.
- Measure 200:** The score concludes with a *subito p* dynamic marking and a *fill* instruction for the drums.

Performance markings include *mf*, *p*, *f*, *subito p*, and *fill*. The piano part includes the annotation "A (APP 13)" and "EMIN 11".

2. COLLSEROLA - V-15 - SUITE BARCELONA - SCORE - 13

201

This page of the musical score covers measures 201 through 208. The instruments and parts are as follows:

- Cl. 1, Fl., Cl. 2, Cl. Bk., TRP 1, TRP 2, TRP 3, TRP 4, TB 1, TB 2, TB 3, TUBA:** These instruments play a melodic line starting in measure 201. The woodwinds and trumpets have a *p* dynamic, while the trombones and tuba have a *mf* dynamic. The woodwinds and trumpets play a series of eighth notes, while the trombones and tuba play a more rhythmic pattern. The trumpets have a *FAST CUP* marking in measure 207.
- Gtr.:** Plays a melodic line with a *mf* dynamic, featuring triplets and a *quasi* marking in measure 204.
- Pno.:** Provides harmonic support with chords and arpeggios, marked *mf*.
- CbX.:** Plays a rhythmic pattern with a *mf* dynamic, featuring triplets and a *quasi* marking in measure 204.
- BAT.:** Provides a steady rhythmic accompaniment.

Measure 204 includes the instruction *quasi* and *EM11*. Measure 205 includes the instruction *EM11*. Measure 207 includes the instruction *FAST CUP*. Measure 208 includes the instruction *b*.

2. COLLSETEROLA - V-15 - SUITE BARCELONA - SCORE - 19

209

This page of the musical score contains measures 209 through 216. The instruments are arranged as follows from top to bottom: Cl. 1, Fl., SOP., Cl. 2, Cl. Bk., TRP 1, TRP 2, TRP 3, TRP 4, TB 1, TB 2, TB 3, TUBA, GTR., PNO., CBX., and BAT. The score features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *fp*. The woodwind and brass sections play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation. The piano part includes complex chordal textures. The baton part shows a steady rhythmic pattern. Measure numbers 209, 210, 211, 212, 213, 214, 215, and 216 are indicated at the bottom of the page.